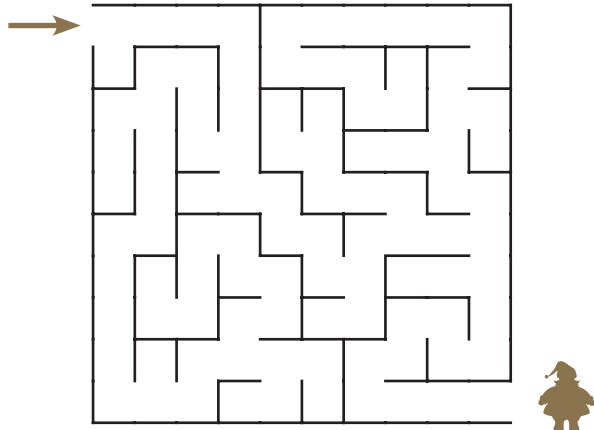


YOUR TURN !

- ① Do you know how to find the path that will take you to the baroque Santa ?



- ② One of the 357 mirrors in the Hall of Mirrors has broken, and the reflection of Marie-Antoinette has been cut in two! Can you put his reflection back together?



the Night Fountains Show



SATURDAY NIGHTS
from June 7th to September 20th 2025

Dates exceptionnelles
14 juillet, 15 août & 20 septembre 2025

INFORMATION - BOOKING
+ 33 (0)1 30 83 78 89
En.chateauversailles-spectacles.fr
and usual points of sale

Les Grandes Eaux Nocturnes © Nicolas Charvancq - Groupe F

Christmas
AT CHÂTEAU DE VERSAILLES



Le Parcours du Roi



VISIT AND SHOW

The Hall of Mirrors' magic at nightfall

December 14th 2024 – January 4th 2025

Château de
VERSAILLES
Spectacles

CHATEAU DE VERSAILLES

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LEDIFFUSION

ARTISTIC CASTING

GABRIEL STAIRCASE

Fencers - Midnight Première and the Compagnie Contre-Temps (alternating):

Xavi Alba Royo, Basile Bibar, Thomas Dedeken, Gaëtan Rivière

HERCULES ROOM

Musicians of the Royal Opera's Orchestra and Academy:

Sopranos : Louise Bourgeat-Rouilleau, Pauline Gaillard, Franciana Nogues
Theorbo: Kseniya Ilicheva, Léa Masson

HALL OF MIRRORS

Choreograph: Pierre-François Dollé

Dancers of the Royal Opera's Ballet and Academy (alternating):

Stéphane Arestan-Orré, Jehanne Baraston, Elisa Bermejo-Gomez, Léa Boisserie, Emma Brest, Léa Bridarolli, Kévin Castellani, Antonin Chédiny, Chloé Corolleur, Edoardo Cuconato, Odéric Daluz, Kyra Debs, Malory Delenclos, Adriano De Lima, Laure Desplan, Ruben Fernandez-Davilla, Julie Franken, Marie Gibaud, Marius Lamothe, Elouan Moroz, Antonin Pinget, Jean-Baptiste Plumeau, Galaad Quenouillère, Juliette Riffé, Lucas Viallefond

Musicians of the Royal Opera's Orchestra and Academy (alternating):

Lisa Cardonnet, Helena Chudzik, Mathieu Dupont, Solange Durieux, Alexandre Garnier, Camille Havel, Leïla Pradel, Julian Rincon, Camille Sors, Lena Torre, Jacob Ventura

Costumes: Les Vertugadins

THE CORONATION ROOM

Musicians of the Royal Opera's Orchestra and Academy (alternating):

Sopranos (en alternance) : Sarah Charles, Clarisse Dalles, Pauline Gaillard
Harp: Céline Goudour

GALLERY OF BATTLES

Comedians - Midnight Première:

Sébastien Boju, Arnaud Leray, Thierry Peteau

PYROTECHNICS

Fêtes et Feux

Conductor: Julhès Bertrand

Overview manager: Leopold Decourcelle

THE CIRCUIT

GABRIEL STAIRCASE – Sword dual



Two fencers are fighting a dramatic dual in this safely staircase designed by the architect Ange-Jaques Gabriel!

Admire the remarkable crystal chandelier by the Bouroullec brothers and set off on an adventure!

HERCULES ROOM – Choir & lute



The Hercules Salon houses one of the most spectacular vaults in the Palace. Let your eyes go looking for symbols of the monarchy (lily flower) and Louis XIV (sun), during this musical moment, stood still in time.



This might be the first room in the Grand Apartments you're seeing, but in fact the Hercules Salon is the last salon that was created during Louis XIV's reign. Its vault represents *The Apotheosis of Hercules*, which was highly admired as soon as it was unveiled in 1736, and earned François Lemoyne, the man who created it, the title of first painter to the King.

Program:

Haendel – *Lascia ch'io pianga*

Vivaldi – *La farfalla s'aggira al lume*

HALL OF MIRRORS – Dance & music



Marie-Antoinette's Menuis plairs

A great celebration is being prepared in the Hall of Mirrors! Courtiers and musicians are busy welcoming Marie-Antoinette, Queen of France: from her rural life at the little hamlet to the lavish entertainments she organizes at the Petit Trianon, this fashion icon is not done surprising you!

Program:

Chevalier de Saint-George – Extraits de *L'Amant Anonyme*

Ouverture

Ballet (Acte I)

Contredanse Générale (Acte II)



The Hall of Mirrors is 73 metres long and connects the King and Queen's Grand Apartments. This Hall was actually a terrace before, which is why there is such a stunning view out into the gardens. Look out of the windows, do you see a glimmer appear far in the distance?

THE CORONATION ROOM – Choir & harp

The Coronation Room gets its name from the famous painting by David illustrating the coronation ceremony of Napoleon I and Josephine. Look at the Austerlitz column, a porcelain masterpiece that depicts the first imperial victories, and let the sweet sounds of the harp and choir surround you.

Program:

Gluck, *Orphée et Eurydice* – Air de l'Amour, « Soumis au silence »

Romance de Rouget de Lisle – « Adieux de Marie Stuart »



The Coronation Room has been used for different purposes in the past: a Chapel, Guard Room, museum space... Today it is a backdrop to the monumental paintings dedicated to the glory of Napoleon I.

GALLERY OF BATTLES – Illusions show

The Marquis' Christmas

Meet Jean Bérain Sr., the official costume designer for all the grand celebrations at the Château. Man of taste and talent, will he be able to bring enthusiasm and a smile to the sourest of marquises? Whether one loves Christmas or not, this costume designer has a secret to rekindle the childlike spirit in any spoilsport, for the duration of a celebration...



The Gallery of Battles was built by the architect Frédéric Nepveu in the 19th century, and was the first assembly King Louis-Philippe wanted for his museum dedicated to the History of France. It forms a spectacular summary of the military history of France, illustrated through paintings by masters!

THANK YOU FOR VISITING

we look forward to seeing you again at the Palace of Versailles!

Feel free to share your experience on social media by mentioning us:

@chateauversailles.spectacles @CVSpectacles @versaillespectacles

#PARCOURS DU ROI

