

ROYAL OPERA OF VERSAILLES
EUROPEAN PREMIERE

HÄNDEL TAMERLANO

Composer - Georg Friedrich Handel / Kirill Richter

Conductor – Alibek Kabdurakhmanov

National Symphony Orchestra of Uzbekistan

Honored choir of Republic of Uzbekistan



Soloists:

Veronica Cangemi — Asteria

Juan Sancho — Bajazet

Jenisbek Piyazov — Tamerlano

30 JUNE 2026

Concert version of the opera

Concert Edition

TAMERLANO

*A dialogue between baroque drama and
Central Asian musical traditions*

Composer - Georg Friedrich Handel / Kirill Richter
Conductor - Alibek Kabdurakhmanov
National Symphony Orchestra of Uzbekistan
Honored choir of Republic of Uzbekistan

Soloists:
Veronica Cangemi – Asteria
Juan Sancho – Bajazet
Jenisbek Piyazov – Tamerlano

PROGRAMME

I

Ouverture

II

Recitativo — “Ah! Mio destin”
Bajazet

III

Aria — “Forte e lieto a morte andrei”
Bajazet

IV

Menuet

V

Aria — “Dammi pace, o volto amato”
Tamerlano

VI

Aria “Se, potessi un di placare”
Asteria

VII

Aria — “Ciel e terra, armi di sdegno”
Bajazet

VIII

Aria — “Deh, lasciatemi il nemico”
Asteria
with traditional Uzbek singer

IX

Aria “Benche mi sprezzi”
Tamerlano

X

“Yor-Yor”
Traditional Uzbek wedding song — Choir

XI

Trio — “Voglio strage, eccoti il petto”

XII

Scena di battaglia
(after “Dov'è la figlia?”, A. Vivaldi)

XIII

Aria — “Cor di padre”
Asteria

XIV

Rec. “E il soffrirete”
Aria — “Empio, per farti guerra”
Bajazet

XV

Recitativo — “Oh, per me lieto, avventuroso giorno!”
Bajazet, Asteria, Tamerlano

XVI

Arioso — “Figlia mia, non pianger, no”
Bajazet

XVII

Aria — “Nel mondo e nell'abisso”
Tamerlano

XVIII

Finale — Choir