

Uzbekistan
Art and Culture
Development
Foundation

OPÉRA ROYAL
CHÂTEAU DE VERSAILLES

ROYAL OPERA OF VERSAILLES
EUROPEAN PREMIERE

HÄNDEL
TAMERLANO

Composer – Kirill Richter after original score by Georg Friedrich Händel

National Symphony Orchestra of Uzbekistan

Conductor – Alibek Kabdurakhmanov



Soloists:

Veronica Cangemi — Asteria

Juan Sancho — Bajazet

Jenisbek Piyazov — Tamerlano

30 JUNE 2026

Concert version of the opera

Concert Edition

TAMERLANO

*A dialogue between baroque drama and
Central Asian musical traditions*

Composer – Kirill Richter
after original score by Georg Friedrich Händel
National Symphony Orchestra of Uzbekistan
Conductor – Alibek Kabdurakhmanov

Soloists:
Veronica Cangemi – Asteria
Juan Sancho – Bajazet
Jenisbek Piyazov – Tamerlano

PROGRAMME

I

Ouverture

II

Recitativo – “Ah! Mio destin”

Bajazet

III

Aria – “Forte e lieto a morte andrei”

Bajazet

IV

Menuet

V

Aria – “Dammi pace, o volto amato”

Tamerlano

VI

Aria “Se, potessi un di placare”

Asteria

VII

Aria – “Ciel e terra, armi di sdegno”

Bajazet

VIII

Aria – “Deh, lasciatemi il nemico”

Asteria

with traditional Uzbek singer

IX

Aria “Benche mi sprezzi”

Tamerlano

X

“Yor-Yor”

Traditional Uzbek wedding song — Choir

XI

Trio – “Voglio strage, eccoti il petto”

XII

Scena di battaglia

(after “Dov'è la figlia?”, A. Vivaldi)

XIII

Aria – “Cor di padre”

Asteria

XIV

Rec. “E il soffrirete”

Aria – “Empio, per farti guerra”

Bajazet

XV

Recitativo – “Oh, per me lieto, avventuroso giorno!”

Bajazet, Asteria, Tamerlano

XVI

Arioso – “Figlia mia, non pianger, no”

Bajazet

XVII

Aria – “Nel mondo e nell'abisso”

Tamerlano

XVIII

Finale – Choir