

*Discover more  
with Château de Versailles Spectacles*

*The Ball of the Century  
Relive the legend of 1923*

Monday November 30<sup>th</sup> 2026

A century after the famous Fête Merveilleuse, the Palace of Versailles invites you to an exceptional evening.

From the waltzes of Vienna to the Roaring Twenties, join the dance for the fourth edition of the Ball of the Century.

FULL PROGRAM COMING SOON  
TO OUR WEBSITE



*The Royal Opéra  
of Château de Versailles*

Every year the Royal Opera of the Palace of Versailles welcome the greatest international artists for an exceptional program of concerts, operas and ballets.

FULL PROGRAM ON  
OUR WEBSITE



**INFORMATION - BOOKING**

+33 01 30 83 78 89 • [www.chateauversailles-spectacles.fr](http://www.chateauversailles-spectacles.fr)

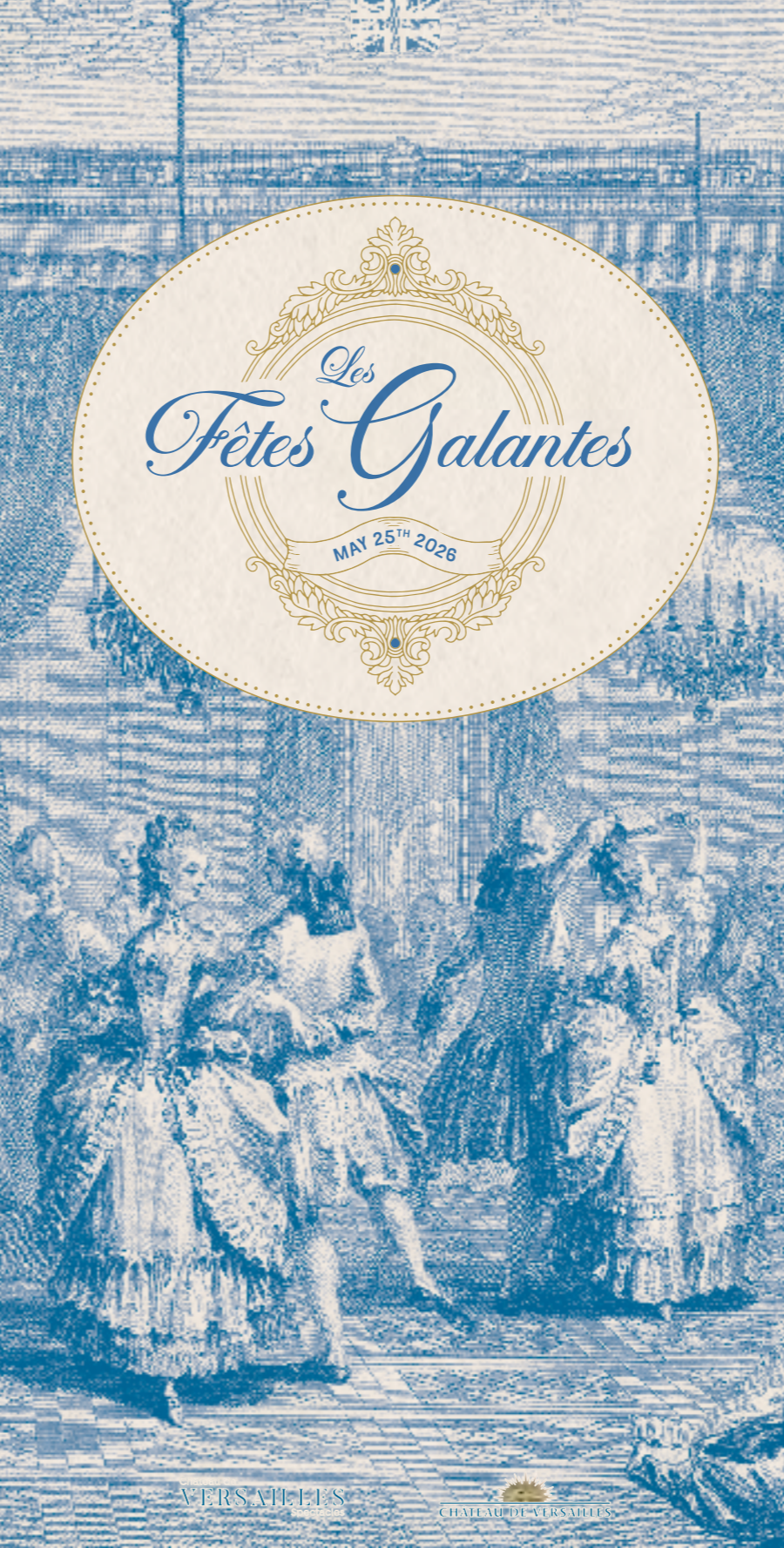
[@chateauversailles.spectacles](https://www.facebook.com/chateauversailles.spectacles)

[@versaillespectacles](https://www.instagram.com/versaillespectacles)

Ticket office: 3 bis rue des Réservoirs à Versailles

*Les  
Fêtes Galantes*

MAY 25<sup>TH</sup> 2026



VERSAILLES  
SPECTACLES

CHATEAU DE VERSAILLES

# Foreword

## Les Fêtes Galantes : 10<sup>th</sup> Anniversary Edition

Versailles was still but a country house when Louis XIV hosted the first Fêtes Galantes, where one of the primary delights was the seamless blending and succession of diverse entertainments.

From the winter of 1682, the enfilade of the Sovereign's Great Apartments became the stage for lavish receptions where music, dance, and games mingled under the glimmering candlelight. Beneath a semi-private veneer, these evenings were a profound political statement, establishing the France of the Enlightenment as the heart of the European musical world.

Each salon offered a curated pleasure: buffets in the Salon of Abundance, music in the Salon of Venus, or billiards and dancing in the state rooms, before fireworks brought the night to a breathtaking crescendo.

To celebrate this 10<sup>th</sup> anniversary edition, Les Fêtes Galantes honor Marie-Antoinette, the undisputed icon of festivities and entertainment. Amidst the brilliance of the Fêtes Galantes, we invite you to step back in time and relive the magic and audacity of the Queen.

For one night, rediscover the effervescence of an eternal Versailles. A unique sensory experience where history is written in the present!



### PRATICAL INFORMATION

You will find the schedules for your concerts, dance lessons, and private apartment tours on your tickets.

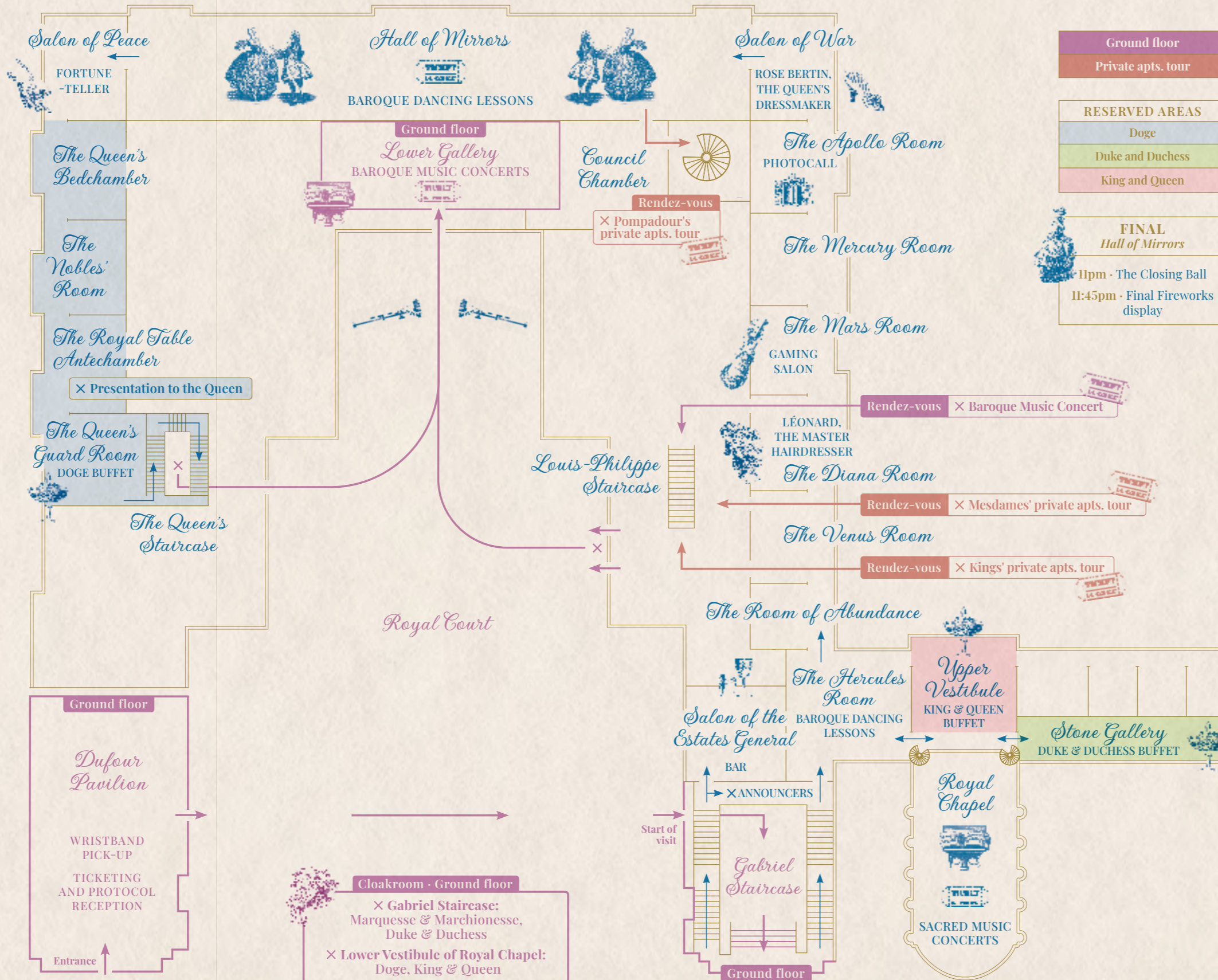


### SHARE YOUR MOMENTS

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#FETESGALANTES



Ground floor
Private apts. tour
RESERVED AREAS
Doge
Duke and Duchess
King and Queen

FINAL
Hall of Mirrors
11pm - The Closing Ball
11:45pm - Final Fireworks display

### WELCOME SESSION AND MUSICAL INTERLUDES

**Royal Court and Hall of Mirrors**  
Musicians from the Royal Opera Orchestra  
Jean-Daniel Souchon, Yohann Chetail, Jean-François Madeuf, Pierre-Yves Madeuf and Serge Tizac (Trumpets), Dominique Lacomblez (Kettledrums)  
**Program:**  
Anonymous (attributed to Bénigne GUILLOT, known as «L'Orange»);  
*Marches pour trompettes de la Grande Écurie du Roi*; selection from the manuscript (BnF, Rés. 921)

**SACRED MUSIC CONCERTS**  
**Upper Gallery of the Royal Chapel**  
Musicians from the Royal Opera Orchestra  
Louise Bourgeat and Isaure Brunner (sopranos), Steve Bergeron (organist)  
**Program:**  
F. Couperin - *Troisième leçon de ténèbres à 2 voix*  
8pm - 8:30pm - 9pm - 9:30pm - 10pm - 10:30pm

**BAROQUE MUSIC CONCERTS**  
**The Lower Gallery**  
Musicians from the Royal Opera Orchestra  
Camille Arbouz and Clara Penalva (soprano), Apolline Khou (harpsichordist)  
**Program:**  
Air by Camille Arbouz: Henry PURCELL  
*The Fairy Queen*; «One charming night»  
Air by Clara Penalva: André Ernest Modeste GRÉTRY  
*Richard Cœur de Lion*; «Je crains de lui parler la nuit»  
As a duet: Georg Friedrich HAENDEL  
*Il trionfo del Tempo e del Disinganno*; «Il voler nel fior»  
8pm - 8:30pm - 9pm - 9:30pm - 10pm - 10:30pm

**BAROQUE DANCE DEMONSTRATIONS**  
**The Hercules Room**  
The Royal Opera Ballet | Pierre-François Dollé, choreographer  
Jehanne Baraston, Odéric Daluz, Laure Desplan, Marius Lamothe  
Musicians from the Royal Opera Orchestra | Clara Lemaitre and Leïla Pradel (violinists), Alexandre Garnier (Alto) | Camille Sors (cellist), Victoire Fellonneau (flute and oboe), Elodie Brzustowski (theorbo player)  
**Program:**  
G. F. Haendel - *The Water Music*; Suite n°3 en Sol Majeur et Suite en Fa, Hornpipe  
7:30pm - 8pm - 8:30pm - 9pm - 9:30pm - 10pm

**BAROQUE DANCING LESSONS AND CLOSING BALL**  
**Hall of Mirrors**  
Carnet de Bals | Arnaud De Giovanni, choreographer  
8:15pm - 8:55pm - 9:35pm - 10:15pm

**PRIVATE APARTMENT TOURS**  
(Exclusive to Duke & Duchess, King & Queen ticket holders)  
*The King's Private Apartments, The Apartments of Mesdames, The Apartments of Madame de Pompadour, Royal Opera House*  
La Compagnie Baroque | Fabrice Conan and Michel Verschaeve, artistic direction  
8pm - 8:30pm - 9pm - 9:30pm - 10pm - 10:30pm

**ENTERTAINMENT**  
1) *The King's State Apartments*  
The Midnight Premiere Acting Troupe | Jean-Paul Bouron, artistic direction | William Chesnel, André Fauquenoy, Arnaud Leray, Jimmy-Leroy Schneider, Loretta, Laetitia Pardalis, Thierry Peteau, Clémentine Poul, Florent Robin and Hortense Venot  
2) *Salon of War*  
Rose Bertin, The Queen's Dressmaker | Claire Barrabès

**PRESENTATION TO THE QUEEN**  
(Exclusive activity for Doge ticket holders)  
*Antichambre du Grand Couvert*  
Carnet de Bals and Alexandre Laval from the Compagnie du Chapeau de Paille