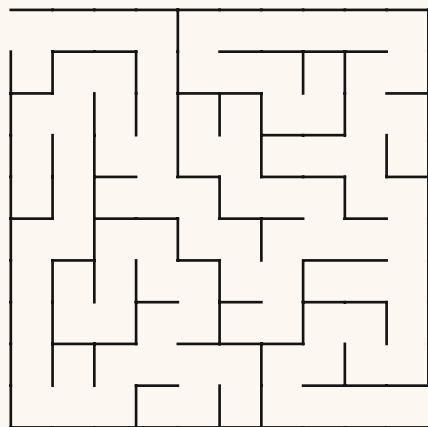


## YOUR TURN!

- ① Do you know how to find the path that will take you to the baroque Santa ?



- ② One of the 357 mirrors in the Hall of Mirrors has broken, and the reflection of Marie-Antoinette has been cut in two! Can you put his reflection back together?



CHÂTEAU DE VERSAILLES



## The Night FOUNTAINS SHOW



*Saturday nights*  
**FROM JUNE 6<sup>TH</sup> TO 19<sup>TH</sup> SEPTEMBER 2026**

*And some exceptional dates*

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CHRISTMAS  
AT CHÂTEAU DE VERSAILLES

## LE PARCOURS DU ROI

VISIT AND SHOW



**DECEMBER 13<sup>TH</sup> 2025**  
**JANUARY 3<sup>RD</sup> 2026**

The Hall of Mirrors' magic at nightfall

Château de  
**VERSAILLES**  
Spectacles

CHÂTEAU DE VERSAILLES

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## ARTISTIC CASTING

### GABRIEL STAIRCASE

**Fencers - Midnight Première and the Compagnie Contre-Temps (alternating):**

Matt Gutierrez, Swann Lejeune, Jimmy Leroy-Schneider

### HERCULES ROOM

**Musicians of the Royal Opera's Orchestra (alternating):**

Sopranos: Louise Bourgeat-Roulleau, Franciana Nogues  
Theorbo: Kseniya Ilicheva

### HALL OF MIRRORS

**Choreograph:** Pierre-François Dollé

**Dancers of the Royal Opera's Ballet (alternating):**

Stéphane Arestan-Orré, Jehanne Baraston, Elisa Bermejo-Gomez, Léa Boisserie, Emma Brest, Léa Bridarolli, Kévin Castellani, Antonin Chédiny, Chloé Corolleur, Edoardo Cuconato, Odéric Daluz, Kyra Debs, Malory Delenclos, Adriano De Lima, Laure Desplan, Rubén Fernandez-Davilla, Julie Franken, Marie Gibaud, Marius Lamothe, Elouan Moroz, Antonin Pinget, Jean-Baptiste Plumeau, Galaad Quenouillère, Juliette Riffé, Lucas Viallefond

**Musicians of the Royal Opera's Orchestra (alternating):**

Lisa Cardonnet, Arnaud Condé, Mathieu Dupont, Solange Durieux, Alexandre Garnier, Leïla Pradel, Camille Sors, Lena Torre, Jacob Ventura

**Costumes:** Les Vertugadins

**Wigs:** Château de Versailles Spectacles

### THE CORONATION ROOM

**Musicians of the Royal Opera's Orchestra (alternating):**

Sopranos: Sarah Charles, Franciana Nogues  
Harp: Céline Goudour

### GALLERY OF BATTLES

**Comedians - Midnight Première:**

Sébastien Boju, Arnaud Leray, Thierry Peteau

### PYROTECHNICS

Fêtes et Feux

**Conductor:** Bertrand Julhès

**Overview manager:** Leopold Decourcelle



## THE CIRCUIT

### GABRIEL STAIRCASE - Sword dual



Two fencers are fighting a dramatic dual in this safely staircase designed by the architect Ange-Jaques Gabriel!

Admire the remarkable crystal chandelier by the Bouroullec brothers and set off on an adventure!

### HERCULES ROOM - Choir & lute



The Hercules Salon houses one of the most spectacular vaults in the Palace. Let your eyes go looking for symbols of the monarchy (lily flower) and Louis XIV (sun), during this musical moment, stood still in time.



This might be the first room in the Grand Apartments you're seeing, but in fact the Hercules Salon is the last salon that was created during Louis XIV's reign. Its vault represents *The Apotheosis of Hercules*, which was highly admired as soon as it was unveiled in 1736, and earned François Lemoyne, the man who created it, the title of first painter to the King.

**Program (alternating):**

Martini - Romance, « Plaisir d'Amour »  
Vivaldi - Cantate, « La farfalletta s'aggira al lume »

Rameau - Aria, « Feuillages verts naissez »  
Mozart - *Les Noces de Figaro*, « Voi Che Sapete »

### HALL OF MIRRORS - Dance & music



**Marie-Antoinette's Menus Plaisirs**

A great celebration is being prepared in the Hall of Mirrors!

Courtiers and musicians are busy welcoming Marie-Antoinette, Queen of France: from her rural life at the little hamlet to the lavish entertainments she organizes at the Petit Trianon, this fashion icon is not done surprising you!

**Program:**

Chevalier de Saint-George - Extraits de *L'Amant Anonyme*  
Ouverture  
Ballet (Acte I)  
Contredanse Générale (Acte II)



The Hall of Mirrors is 73 metres long and connects the King and Queen's Grand Apartments. This Hall was actually a terrace before, which is why there is such a stunning view out into the gardens. Look out of the windows, do you see a glimmer appear far in the distance?

### THE CORONATION ROOM - Choir & harp

The Coronation Room gets its name from the famous painting by David illustrating the coronation ceremony of Napoleon I and Josephine. Look at the Austerlitz column, a porcelain masterpiece that depicts the first imperial victories, and let the sweet sounds of the harp and choir surround you.



**Program (alternating):**

Grétry - *Richard Coeur de Lion*, Acte I : VII « Je crains de lui parler la nuit »  
Rouget de Lisle - Romance, « Adieu de Marie Stuart »

Rameau - Aria, « Feuillages verts naissez »  
Mozart - *Les Noces de Figaro*, « Voi Che Sapete »



The Coronation Room has been used for different purposes in the past: a Chapel, Guard Room, museum space... Today it is a backdrop to the monumental paintings dedicated to the glory of Napoleon I.

### GALLERY OF BATTLES - Illusions show

**The Impossible Toy**

The King has made a special wish: to find the ultimate toy for the Dauphin. Young Louis XV is about to have the most magical Christmas ever, and the court's creator needs your help to invent a toy like no other : truly extraordinary and full of wonder !



The Gallery of Battles was built by the architect Frédéric Nepveu in the 19<sup>th</sup> century, and was the first assembly King Louis-Philippe wanted for his museum dedicated to the History of France. It forms a spectacular summary of the military history of France, illustrated through paintings by masters!

## THANK YOU FOR VISITING

we look forward to seeing you again at the Palace of Versailles!

Feel free to share your experience on social media  
by mentioning us:

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#PARCOURS DU ROI

