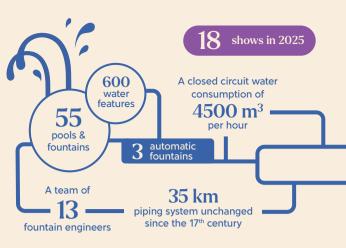
THE NIGHT FOUNTAINS SHOW **IN FIGURES**





SINCE 2014, CHÂTEAU DE VERSAILLES SPECTACLES HAS DEVELOPED A VAST AND AMBITIOUS PROJECT TO ILLUMINATE THE NIGHT FOUNTAINS SHOW.

After the lighting of the Grand Perspective (Terraces, Latona's Fountain and Parterre, Great Lawn, Apollo's Fountain), the North Axis (North Parterre, Dragon and Neptune Fountains, Yew and Marmousets Alleys), the façades of the North and South Wings, and the South Parterre, it is now the façade of the central building that, in 2025, has benefited from a an overhaul of their lighting, with the support of CITEOS.

Fountains and pools, statues and vegetation are enhanced by ingenious lighting installations designed by lighting designer Laurent Fachard.

Sponsors of the Night Fountains Show:

CITEOS

GROVES & FOUNTAINS

The groves of Versailles were designed during Louis XIV's reign as open air drawing rooms concealed at the heart of the wooded areas of the gardens. One went there for refreshments and light meals, to listen to music or dance. The King could satisfy his taste for gambling and performing arts in these venues intended solely for entertainment and celebrations. Decorated with fountains, vases and statues, accessed through discreet walks, these groves bring surprise and creativity within the Royal Garden.

GREAT PERSPECTIVE -

In the Park of the Palace, this grandiose stretch of landscape designed by André Le Nôtre in the 1660s goes from the Palace itself (the King's Bedchamber and the Hall of Mirrors) to the extremity of the Grand Canal. Apollo, the emblematic figure of Louis XIV, is present everywhere in figurative or symbolic form.



GREAT LAWN

The Great Lawn, a vast lawn surrounded by an impressive cortege of marble statues, will be adorned with majestic flames from Groupe F, rhythmically punctuating the festive music and offering an astonishing perspective view of the Royal Garden.

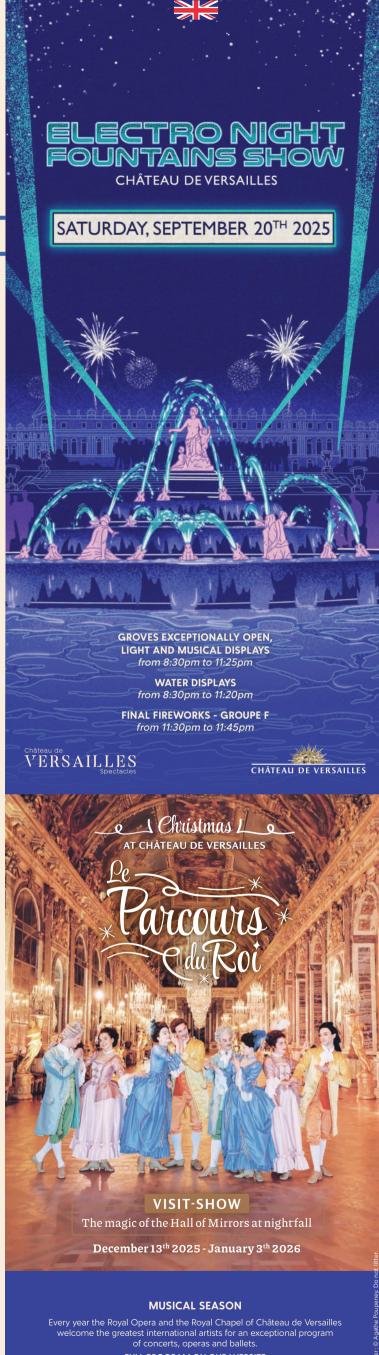
LATONA'S FOUNTAIN

From the top of the steps of the Latona's Fountain, the visitor can look out over the Grand Perspective and admire, from the king's viewing point, a constellation of bubbles reflecting the day's last rays of sunshine. The statues of this recently restored fountain illustrate the legend of Diana and Apollo's mother protecting her children against the insults of the peasants of Lycia and demanding vengeance from Jupiter who changed them into frogs.

APOLLO'S FOUNTAIN

The final fireworks display in the fountain of Apollo's Chariot will take place at 11:30pm. Groupe F will be producing a finale visible all along the Grand Perspective, combining a fireworks display at the head of the Grand Canal and flames soaring from the Great Lawn.





FULL PROGRAM ON OUR WEBSITE



INFORMATION - BOOKING +33 (0)1 30 83 78 89 www.chateauversailles-spectacles.fr





Administrative address: Château de Versailles Spectacles CS 10509 - 78008 Versailles Cedex







SOUTH

ORANGERY

Built by Jules Hardouin-Mansart between 1684 and 1686, it consists of a large central vaulted gallery 150 meters long, prolonged by two side galleries located under the Hundred Steps staircase. 1 055 trees in tubs stay inside the building during winter months before being welcomed by the Orangery Parterre.

Tonight, experience a hypnotic sound and light installation: Hulahoop, by the Scale collective.

Grégory Sémah . Circles



BALLROOM GROVE .

The Ballroom Grove was built by Le Nôtre and the fountain engineers of Louis XIV. Strollers will be able to enjoy a surprising play of lights accompanying the favourite music of the King and the miracle of the water pouring in cascades down the rocaille steps of the amphitheatre.



MIRROR FOUNTAIN

Louis XIV commanda ce bassin en 1702. Dans l'esprit des fontaines de Le Nôtre, mais avec les moyens techniques modernes, des jeux d'eau et de lumière musicaux y sont présentés.

Victor Le Masne



KING'S GARDEN

The King's garden stands where the former Royal Island once stood, before being filled in the 19th century to house a garden planted with rare and exotic trees. Since 2025, it has also been illuminated thanks to a new lighting design imagined by Yves Caizergues.

COLONNADE GROVE -

In the circular space of the Colonnade Grove designed by Jules Hardouin-Mansart, the sculptor Girardon placed one of the white marble masterpieces of Versailles. Pluto, the God of Hell, snatches Proserpine from the Earth, her mother, and carries her up into the sky, with lasers here creating unexpected shapes in the coloured smoke clouds.





GIRANDOLE AND DAUPHIN'S GROVES -

In these ravishing groves, let yourself be guided through a maze of winding paths where original light installations, inspired by nature are revealed.

NORTH

NEPTUNE FOUNTAIN -

The Neptune fountain was dug out in the shape of a half-circle as in the ancient Greek theatres. Armed with his trident, Neptune, the god of the sea, sends gracious spouts of water into the sky.

Victor Le Masne



THREE FOUNTAINS GROVE -

Lights and fountains create a magical mystery in one of the favourite groves of Louis XIV (he is said to have designed it), completed by Le Nôtre in 1679. Shells and rocaille features decorate the five levels of fountains from which statues are excluded so that all the visitor's attention is concentrated on the water attractions.

Victor Le Masne



WATER THEATER GROVE

The grove designed by Le Nôtre was restored in 2015 by landscape architect Louis Benech and artist Jean-Michel Othoniel. The Bassin des Enfants Dorés, near the Water Theater Grove, was created by Jules Hardouin-Mansart in 1709.

APOLLO'S BATH GROVE

Designed by Hubert Robert from 1776, this grove features a pre-romantic style with a remarkable rock sheltering sculptures of Apollo and the Muses by Marsy, Guérin, Girardon and Regnaudin, recovered from Louis XIV's Grotte de Thétis.

OBELISK GROVE -

The grove features a large two-level rectangular pool with water jets forming a liquid obelisk, and is animated by four water staircases.

ENCELADUS GROVE

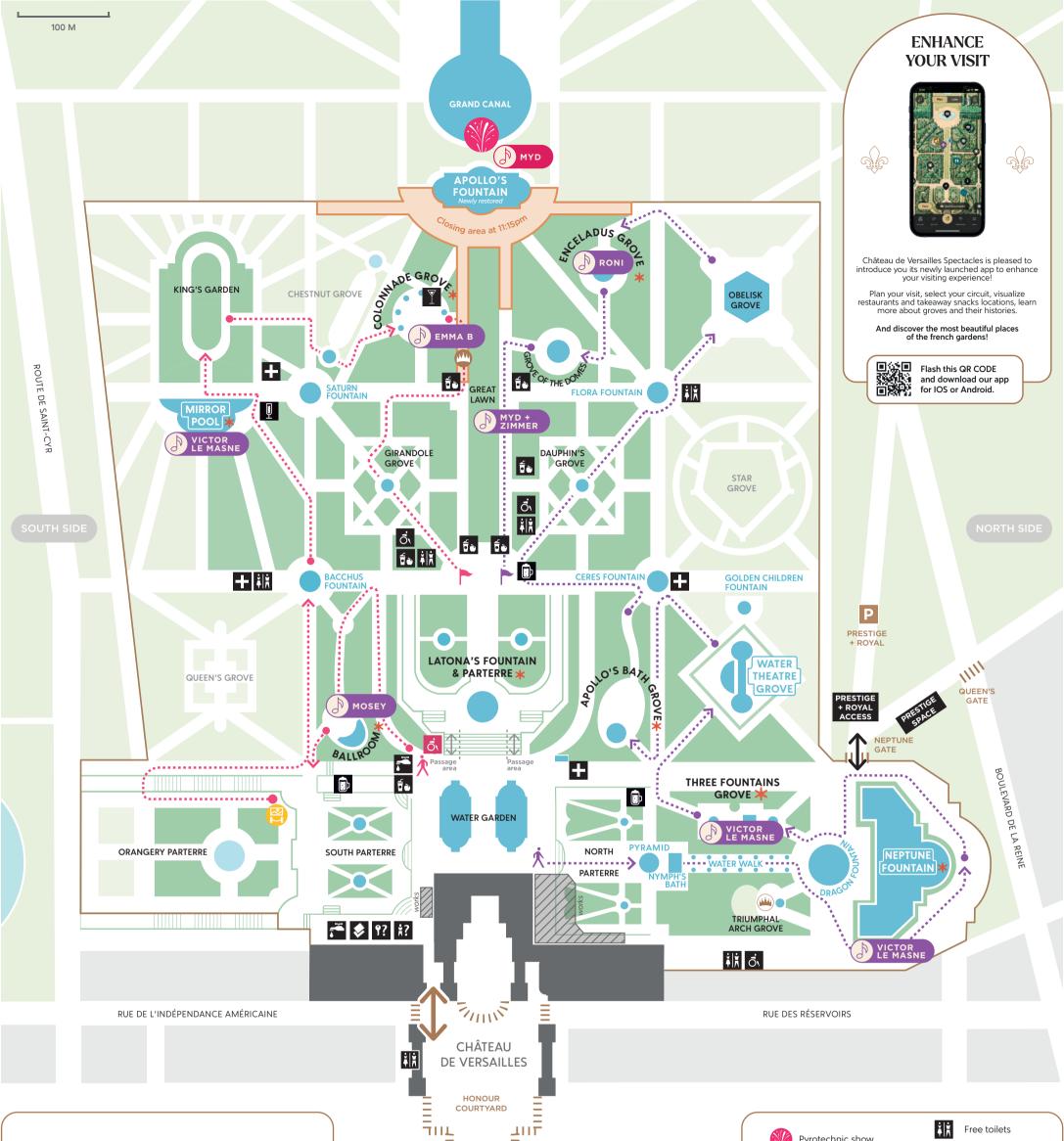
The grove designed by Le Nôtre in 1675 is home to a marvel of French Baroque sculpture: the giant Enceladus, a work in gilded lead by Marsy. It depicts Enceladus buried under rocks, punished by the gods of Olympus, in the style of the Lyrical Tragedy during the 17th century.



THE DOMES GROVE -

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The basin countains small fountains, from which water gushes. The water flows into the channel in the parapet and then as a thin sheet of water into the basin.



SUGGESTED WALKS

To facilitate your stroll, we suggest two circuits that will allow you to discover the gardens easily. You can also organise your stroll to suit yourself.



Suggested walk South side Estimated time: 1h



Suggested walk North side Estimated time: 1h30



After your stroll, return to the Great Perspective and watch the fireworks display over the Apollo's Chariot fountain from 11:30pm to 11:45pm.



TONIGHT IN THE GARDENS

GROVES EXCEPTIONALLY OPEN LIGHT AND MUSICAL DISPLAYS

with a soundtrack by: Emma B, Mosey, MYD, RONI, Victor Le Masne, Zimmer from 8:30pm to 11:25pm

WATER DISPLAYS

from 8:30pm to 11:20pm

Mirror Pool

Every 10 minutes

Neptune Fountain Every 15 minutes

FIREWORKS FINAL SHOW with a mix by MYD from 11:30pm to 11:45pm





Royal Square Location for the firework



Fire artists



Sound and light installation: Hulahoop, by the Scale collective



Location for the firework for visitors with reduced mobility



Entrance / Exit

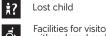


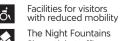


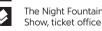
















NOTICE TO VISITORS

No readmission after leaving the site.

No picnics are allowed inside the paying area. It is forbidden to walk or sit on lawns or to lean on or touch statues.

The fountains' water is non-drinkable. Bathing is prohibited.

Please observe instructions given by hospitality staff.